

Andrew Mauney was born in Westchester, NY but his family relocated to Pittsburgh, PA at a very young age. He grew up in a small suburban town outside of Pittsburgh doing all the things a Midwestern boy does. He played sports, participated in the local theater camp, excelled in math and science in school, and sang/played in his church's praise band. This broad exposure had given Andrew a very wide knowledge base but no real focus. By the time he graduated high school, he had performed in over 40 productions, had prospective collegiate lacrosse opportunities, and had been accepted to every Engineering school he had applied to. When college finally came around, he took the path of least resistance enrolling at Miami University as an engineering major. He spent the first six semesters changing his focus in some manner until finally settling on Management Information Systems with a focus on International Business. While at college he sang in the Collegiate Chorale, but other than that had pretty much given up on the arts. Upon graduation, he took a job in Columbus, OH with a Midwest based IT staffing firm working as a Technical Recruiter. While he could not have asked for a better company to work for, his soul was slowly dying spending 8-10 hours a day at a desk. The only thing getting him through a day at the office was knowing that he had rehearsal for some small community theater production. He finally wised up and took action. Just old enough to no longer be naive and not old enough to be practical, he knew he couldn't just show up in NYC and walk on Broadway. Going back to school would be his excuse, both for him and his parents. He auditioned for The American Musical and Dramatic Academy of NYC on one of their regional auditions. He was accepted and promptly moved to NYC to pursue his "quarter life crisis."

Once in New York, Andrew really began to grow, both as an actor and person. He was blessed with one of the best groups of people to surround himself with while at AMDA. They challenged him and pushed him, once again, both as an actor and a person. When he graduated, he took a job at the Arts Center of Coastal Carolina in their holiday production of, "My Fair Lady" under the direction of Casey Colgan, an AMDA dance teacher. Booking a show right out of school may have set the bar high, but Andrew wasn't about to settle. He continued working fairly consistently in small regional productions until he finally booked the national tour of "South Pacific". He spent the better part of a year traveling the nation with that show, and followed it up with another nine months of regional gigs, mostly sprung from recommendations from his time on tour. After such a long time out of the city, Andrew committed towards getting his Equity card. Eventually, he booked Corny Collins in "Hairspray" at the Summer Theatre of New Canaan, and was given his card for the role. From 2014 to 2016, he was busy taking a show, "Soul Mates: A Journey to Hitsville", from workshop to producer's presentation to regional world premier to cruise ship guest artist production.

When not treading the boards, Andrew has also pursued the TV/Film/Print worlds. He shot his first feature film, "Trouble With Women", in 2013 to which he was nominated Best Actor at the Long Beach International Film Festival. He can also be seen in several Discovery ID shows such as "Deadly Sins" and "Scorned." He has studied on camera with Blair Baker of Matt Newton Studios and Angela Mickey for commercial work. He has also been a part of several different photographic opportunities for various projects working both as model and photographer. He runs his own photography studio, AJMPhoto, focusing primarily on headshot, portraiture, and dance/event photography.

Outside of the arts, Andrew has been just as busy. The business degree has not been entirely wasted! Andrew has understood the responsibility and challenge of living in NYC as an actor. He has worked as everything from a flyer-er, to a waiter, to a caterer, to an usher, to a children's soccer coach. In 2015, he stumbled into the fitness world, getting a job as a group fitness instructor at a boutique fitness studio in the Upper East Side. Since then, the fitness world has grown as a passion. In 2016, he also became an indoor cycling instructor at Flywheel Sports. Keeping him sane through it all is his better half. He met his wife, Morgana, while performing in a Christmas show in a casino in Reno, NV in 2010. They quickly bonded and even though they called it a, "glorified showmance", they both knew it was special. They were married on April 16, 2016 in Watersound, FL in nothing shy of a perfect day. They currently live in the Upper East Side.